

Irish Screen Studies Seminar		
Arts Technology Research Lab, Pearse Street, Dublin 2		9-10 May 2014
Friday 9 May		
10:00-10:45 Registration		
Venue	Theatre	Seminar Room
	Keynote Lecture, Web Launch	
	Introduction Kevin Rockett, Trinity College	
	Website and Conference Launch Cormac Deane, Trinity College	
	Patrick Crogan , UWE Bristol Technology, technicity and time: Reanimating old questions for film and media theory in the wake of Stiegler's philosophical activism	
11:00-1:00		
1:00-2:00	Lunch	Lunch
	Film Production Practice in Ireland Chair: Paula Quigley, Trinity College	Gender I Chair: Conn Holohan, NUI Galway
	Denis Murphy Dublin City University Off the table: Screen Producers Ireland, Irish Actors Equity, and the buyout of residual payments	Noel O'Shea University of Limerick Digitally-Captured Criminals: Demolishing Cinematic Spaces in the Search for the Self in Michael Mann's Miami Vice
	Maria O'Brien Trinity College Dublin A comparative look at film finance and gaming finance in Ireland and Canada.	Liz Carville National University of Ireland, Maynooth Johnny Be Good: Violence and Celtic Tiger Irish Masculinity in <i>The Tudors</i> (2007-10)
	Jennie Rothwell Trinity College Dublin Irish-Iberian co-productions: recent case studies	
2:00-3:30		
3.30-4:00	Break	Break
	Ireland Away Chair: Ciara Chambers, University of Ulster	Fictive Materials Chair: Barry Monahan, University College Cork
	Giovanna Rampazzo Dublin Institute of Technology Representing Transnational Masculinity: Identity and Gender Roles in no budget Irish-Indian Films	Jennifer O'Meara Trinity College Dublin Cate Blanchett's Deconstruction of Performance through Performance
	Edel Robinson Institute of Art, Design and Technology Irish missionary Films and Filmmaking 1930-1997	Niall Flynn Independent Scholar An Intimate Encounter: Reading Subtitles through Deleuze
		Anthony McIntyre University College Dublin A Man for All Regions: Chris O'Dowd's Multi-National Stardom and White Irish Masculinity
4:00- 5:00 (Ireland Away) 4:00-5:30 (Fictive Materials)		
05:30	Wine Reception	

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	Radicalism and Conservatism Chair: Charles Barr, St Mary's Twickenham/TCD	Critique and Praxis Chair: Glenn Loughran, Gradcam
	Peter Jameson Queen's University Belfast The hysteria of exile: <i>Cy Endfield's Hell Drivers</i> and Joseph Losey's <i>Time Without Pity</i>	Alison Fornell National College of Art and Design Life and Death on Television: David Fagan's <i>Prelude to Nothing</i> (2012) and <i>Suspension</i> (2011)
	Victoria McCollum University of Ulster & Matthew O'Neill Queen's University Belfast 1980s British Horror & Margaret Thatcher: Untouched, Unloved and Forgotten	Aidan Delaney Trinity College Dublin Film Theory as Praxis: The Potential of the Video Essay as a Means of Film Criticism
	Michael Leonard Queen's University Belfast Surrealist motifs and the narrative turn in Philippe Garrel's post-underground cinema	Nora Duggan National University of Ireland, Galway <i>Quad</i> (20-minute video)
11:00-1:00		
1:00-2:00	Lunch	Lunch
	New Irish Cinema Chair: Ruth Barton, Trinity College	Reuse and Recycle Chair: Richard Howard, Trinity College
	Eileen Leahy Trinity College Dublin <i>Today</i> (Pom Boyd, 2009) as a response to <i>Adam and Paul</i> (Lenny Abrahamson, 2004)	Bernard McCarron Queen's University Belfast Horror in Real-time: Impressions of Hitchcock in the Visual Art of Douglas Gordon
	Nicholas O Riordan University College Cork Accent in Contemporary Irish Film	Sarah Durcan Birkbeck College/NCAD Documentary Fictions: Steve McQueen's <i>Gravesend</i> (2007)
	Stephen Boyd Institute of Art, Design and Technology This Surfing Life: The Emergence of the Irish Surf Film	Eileen Culloty Dublin City University Remediating Reality: the rhetoric of conspiracy in political documentaries
2:00-3:30		
3.30-4:00	Break	Break
	Technics Chair: Patrick Crogan, UWE Bristol	Gender II Chair: Paula Gilligan, Institute of Art, Design and Technology
	Jack Murray University College Cork Authorship, Game Design and Narrative Theory	Ciara Barrett Trinity College Dublin The Voice of a Girl: Adolescent Female Performance in the post-Code Hollywood Musical
	Colm Whelan National University of Ireland, Galway <i>Avatar's</i> Living Network	Pauline Cadell Trinity College Dublin The Chaos and Seduction of 'Space' in the Early Silent Comedies of Ernst Lubitsch
	Maura McDonnell Trinity College Dublin A Music Technology Paradigm for Visual Music Cinema – Works from Ireland	Ingrid Lewis Dublin City University The Representation of Women as Perpetrators in European Holocaust Films
4:00 - 5:30		
5:30 - 5:45	Closing Remarks	