

Irish Screen Studies Seminar		
Arts Technology Research Lab, Pearse Street, Dublin 2		9-10 May 2014
	Friday 9 May	
10:00-10:45	Registration	
Venue	Theatre	Seminar Room
11:00-1:00	Keynote Lecture, Web Launch	
	Introduction Kevin Rockett, Trinity College Website and Conference Launch Cormac Deane, Trinity College Patrick Crogan, UWE Bristol Technology, technicity and time: Reanimating old questions for film and media theory in the wake of Stiegler's philosophical activism	
1:00-2:00	Lunch	Lunch
2:00-3:30	Film Production Practice in Ireland Chair: Paula Quigley, Trinity College Denis Murphy Dublin City University Off the table: Screen Producers Ireland, Irish Actors Equity, and the withering away of residual payments Maria O'Brien Trinity College Dublin A comparative look at film finance and gaming finance in Ireland and Canada. Jennie Rothwell Trinity College Dublin Irish-Iberian co-productions: recent case studies	Gender I Chair: Conn Holohan, NUI Galway Noel O'Shea University of Limerick Digitally-Captured Criminals: Demolishing Cinematic Spaces in the Search for the Self in Michael Mann's Miami Vice Heather Browning Trinity College Dublin Female Identity in the Irish TV Series <i>Love/Hate</i> Liz Carville National University of Ireland, Maynooth Johnny Be Good: Violence and Celtic Tiger Irish Masculinity in <i>The Tudors</i> (2007-10)
3.30-4:00	Break	Break
4:00- 5:00 (Ireland Away) 4:00-5:30 (Fictive Materials)	Ireland Away Chair: Ciara Chambers, University of Ulster Giovanna Rampazzo Dublin Institute of Technology Representing Transnational Masculinity: Identity and Gender Roles in no budget Irish-Indian Films Edel Robinson Institute of Art, Design and Technology Irish missionary Films and Filmmaking 1930-1997	Fictive Materials Chair: Barry Monahan, University College Cork Jennifer O'Meara Trinity College Dublin Cate Blanchett's Deconstruction of Performance through Performance Niall Flynn Independent Scholar An Intimate Encounter: Reading Subtitles through Deleuze Anthony McIntyre University College Dublin A Man for All Regions: Chris O'Dowd's Multi-National Stardom and White Irish Masculinity
05:30	Wine Reception	

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Venue	Theatre	Seminar Room
11:00-1:00	Radicalism and Conservatism Chair: Charles Barr, St Mary's Twickenham/TCD Peter Jameson Queen's University Belfast The hysteria of exile: Cy Endfield's <i>Hell Drivers</i> and Joseph Losey's <i>Time Without Pity</i> Victoria McCollum University of Ulster & Matthew O'Neill Queen's University Belfast 1980s British Horror & Margaret Thatcher: Untouched, Unloved and Forgotten Michael Leonard Queen's University Belfast Surrealist motifs and the narrative turn in Philippe Garrel's post-underground cinema	Critique and Praxis Chair: Glenn Loughran, Gradcam Alison Fornell National College of Art and Design Life and Death on Television: David Fagan's <i>Prelude to Nothing</i> (2012) and <i>Suspension</i> (2011) Aidan Delaney Trinity College Dublin Film Theory as Praxis: The Potential of the Video Essay as a Means of Film Criticism Nora Duggan National University of Ireland, Galway <i>Quad</i> (20-minute video)
1:00-2:00	Lunch	Lunch
2:00-3:30	New Irish Cinema Chair: Ruth Barton, Trinity College Eileen Leahy Trinity College Dublin <i>Today</i> (Pom Boyd, 2009) as a response to <i>Adam and Paul</i> (Lenny Abrahamson, 2004) Nicholas O Riordan University College Cork Accent in Contemporary Irish Film Stephen Boyd Institute of Art, Design and Technology This Surfing Life: The Emergence of the Irish Surf Film	Reuse and Recycle Chair: Richard Howard, Trinity College Bernard McCarron Queen's University Belfast Horror in Real-time: Impressions of Hitchcock in the Visual Art of Douglas Gordon Sarah Durcan Birkbeck College/NCAD Documentary Fictions: Steve McQueen's <i>Gravesend</i> (2007) Eileen Culloty Dublin City University Remediating Reality: the rhetoric of conspiracy in political documentaries
3.30-4:00	Break	Break
4:00 - 5:30	Technics Chair: Patrick Crogan, UWE Bristol Jack Murray University College Cork Authorship, Game Design and Narrative Theory Colm Whelan National University of Ireland, Galway <i>Avatar's</i> Living Network Maura McDonnell Trinity College Dublin A Music Technology Paradigm for Visual Music Cinema – Works from Ireland	Gender II Chair: Paula Gilligan, Institute of Art, Design and Technology Ciara Barrett Trinity College Dublin The Voice of a Girl: Adolescent Female Performance in the post-Code Hollywood Musical Pauline Cadell Trinity College Dublin The Chaos and Seduction of 'Space' in the Early Silent Comedies of Ernst Lubitsch Ingrid Lewis Dublin City University The Representation of Women as Perpetrators in European Holocaust Films
5:30 - 5:45	Closing Remarks	