

ISSS 2026 Programme

Thursday 21 May 2026

- ◇ 8.45 Registration Opens
- ◇ 9.15 Seminar Welcome
- ◇ 9.30 – 10.40 Panel Sessions A + B

Panel A: Video Game Spaces

Panel B: Horrific Spaces

Room: AHI Seminar Room	Room: Iontas Seminar Room
Chair: Stephanie Rains, MU	Chair: Simon Hewitt, MU

Speaker	Paper Title	Speaker	Paper Title
James Denis Mc Glynn, Trinity College Dublin	Narrativizing Virtual Spectatorship: A Case Study on Virtual Concerts	Aimee Mollaghan, Queen’s University, Belfast	Ghosts of a Place: Hauntology, Place and Return of the Filmmaker
Kane Geary O' Keffe, University College Cork	Doolin, aka the Netherworld: Rural Ireland as Fantasy Space in Video Games.	Derek Johnston, Queen’s University, Belfast	Folk Horror in the Home: Theorising Television and Folk Horror
C. M. Mitchel, Independent Researcher	Topographies in Flux: Encountering Hidden Dimensions within Kentucky Route Zero	Eilís Nolan, IADT/Maynooth University	“What would you do with a diseased little island?": 28 Years Later in the Post-COVID, Post-Brexit Landscape

- ◇ 10.40 – 11.10 Tea & Coffee Break
- ◇ 11.10 – 12.20 Panel Sessions C + D

Panel C: Ireland in International Places

Panel D: Female Spaces/Places

Room: AHI Seminar Room		Room: Iontas Seminar Room	
Chair: Jennifer O’Meara, TCD		Chair: Aaron Hunter, TCD	
Speaker	Paper Title	Speaker	Paper Title

Carlos Menéndez-Otero, University of Oviedo	The Release and Reception of The Quiet Man in Francoist Spain: Film Distribution, Policy, and Cultural Context	Cáit Murphy, Trinity College Dublin	@sofiacoppola: the auteur's Instagram profile as girlhood bedroom mood board
Barry Nevin, Technological University, Dublin	Quality, tradition and innovation in French popular cinema of the 1950s	Anne O'Brien, Maynooth University	European Mothers on Screen

◇ 12.20 – 13.30 Lunch Break

◇ 13.30 – 14.40 Panel Sessions E + F

Panel E: Interior Space and Time

Panel F: Technological Spaces

Room: AHI Seminar Room	Room: Iontas Seminar Room
Chair: Denis Condon, MU	Chair: Temmuz Gürbüz, UCD

Speaker	Paper Title	Speaker	Paper Title
Jennie Carlsten, Ulster University	Metamodern set design in the films of Mike Mills	Declan Tuite, Dublin City University	The Audiovisual Contract in CVR: Congruence, Counterpoint, and Prosthetic Heritage Memory (practice)
Tara Mozafari, Tarbiat Modares University, Tehran	The Narrative Life of Home: Place, Affect, and Domestic Space on Screen	Patrick Gregg, IADT Dun Laoghaire	Expanded Spheres of Technicity in Film Production
		Simon Hewitt, Maynooth University	You Can't Collect Netflix: Industrial Exploitation of the At-Home "Archive"

◇ 14.40 – 15.10 Tea & Coffee Break

◇ 15.10 – 17.40 Screening of *North Circular* + Q&A with director Luke McManus

Friday 22 May 2026

- ◇ 9.00 Registration Opens
- ◇ 9.30 – 10.40 Panel Sessions G + H

Panel G: Ulster, Film and Place

Panel H: Animated Spaces

Room: AHI Seminar Room	Room: MUSSI Seminar Room
Chair: Jennie Carlsten, UU	Chair: Eilís Nolan, IADT/MU

Speaker	Paper Title	Speaker	Paper Title
Sacha Wood, University of Galway	Humour, the Irish Language, and the Re-Presentation of Belfast in ‘Kneecap’ (2024)	Steve Woods, IADT	Drawing the Line: Reflections on Irish Animation
Karolina Kosińska, Institute of Art, Polish Academy of Sciences, Warsaw	Temporal and spatial confinements of trauma – “The Flats” by Alessandra Celesia	Cormac O’Kane, University of Galway	Animated apparitions – Recreating the Banshee
Rose Baker, Royal Holloway, University of London	Ulster Mirror: Performance and abstraction in live documentary	Bárbara Murakami, IADT Dun Laoghaire	Imagined Locations in “Song of the Sea” (2014)

- ◇ 10.40 – 11.10 Tea & Coffee Break
- ◇ 11.10 – 12.20 Panel Sessions I + J

Panel I: Public Spaces/Public Spheres

Panel J: Traumatic and Remembered Spaces

Room: AHI Seminar Room	Room: MUSSI Seminar Room
Chair: Aimee Mollaghan, QUB	Chair: Máiréad Casey, UG

Speaker	Paper Title	Speaker	Paper Title
Callum Ratcliffe, University of Sheffield	“For the parish to last evermore”: Lakelands (2022), Irish sporting masculinity and rural spaces in Irish sports film and fiction.	Claire Mullaly, Queen’s University Belfast	Cinema in the two Irelands (1932 – 1937): The alternate public sphere.
EL Putnam, Maynooth University	Trading in Visions: the Mythopoetical Materialism of Performance to Video (practice)	Stephen Baker, Ulster University	A radical remembrance on screen: a short film about a mass, unmarked grave in Co Down. (practice)
Ciara Moloney, Mary Immaculate College, Limerick	Trapped at 1334 North Beechwood Drive: The Monkees Pad	Fernanda Lagomarsino, IADT/Universidade Lusòfano, Lisbon	In Search of Monumental Absence: Sublimity as Memory in Pat Collins ‘Silence’ (2012)

◇ 12.20 – 14.00 Lunch Break

◇ 14.00 – 16.00 Screening of *In the Opinion of the Censor* + Discussion with IFCO director Ciarán Kissane

◇ 16.00 – 18.00 Launch Event

Saturday 23 May 2026

10.00 – 11.20 Panel Sessions K + L

Panel K: Mediating Spaces

Room: AHI Seminar Room

Chair: Stephanie Rains, MU

Panel L: Early Cinematic Places

Room: MUSSI Seminar Room

Chair: Sorcha DeBrun, UL

Speaker	Paper Title	Speaker	Paper Title
Giuliana Monteverde, Ulster University	“I’m from this town. I know what’s real and I know what’s fake”: Glocalisation Strategies in the Real Housewives Franchise	Shane McKevitt, Trinity College Dublin	The Vanishing American: Werewolves and Early Cinema
Lauren Johnson, Ulster University	Live Music on the Smartphone Screen: Digital mediation of the concert experience on TikTok	Rupert MacCarthy-Morrogh, MTU Crawford College of Art and Design, Cork	Through the Lens of the Horgan Brothers: A Cinematographer’ Reflective Practice on Recreating Ireland’s Film Making Origins (practice)

Darren Berkland, Ulster University	Peaceful solitudes by the glassy spring: faces, Twitch, and the ethics of the mirror.	Veronica Johnson, Independent Researcher	The Irish Limelight: detailing the landscape of the Irish film industry in 1917
Clodagh McAllister, Ulster University	Online in Isolation: Hypermasculinity, Andrew Tate, and the Pandemic Politics of Influence		

- ◇ **11.20 – 11.50** Tea & Coffee Break
- ◇ **11.50 – 13.00** All Delegates Round Table/Final Discussion
- ◇ **Seminar Ends**